

## Fouier analysis of waveforms of periodic sequences

We consider the waveforms generated by periodic integer sequences  $a_n = mn$  where  $m$  is an integer greater than 1. (We use the term *periodic integer sequence* here to refer to an increasing positive integer sequence with the property that there is an integer  $P$  such that, for all  $k$  is in the sequence,  $k + P$  is in the sequence; this property results in a periodic waveform using our method).

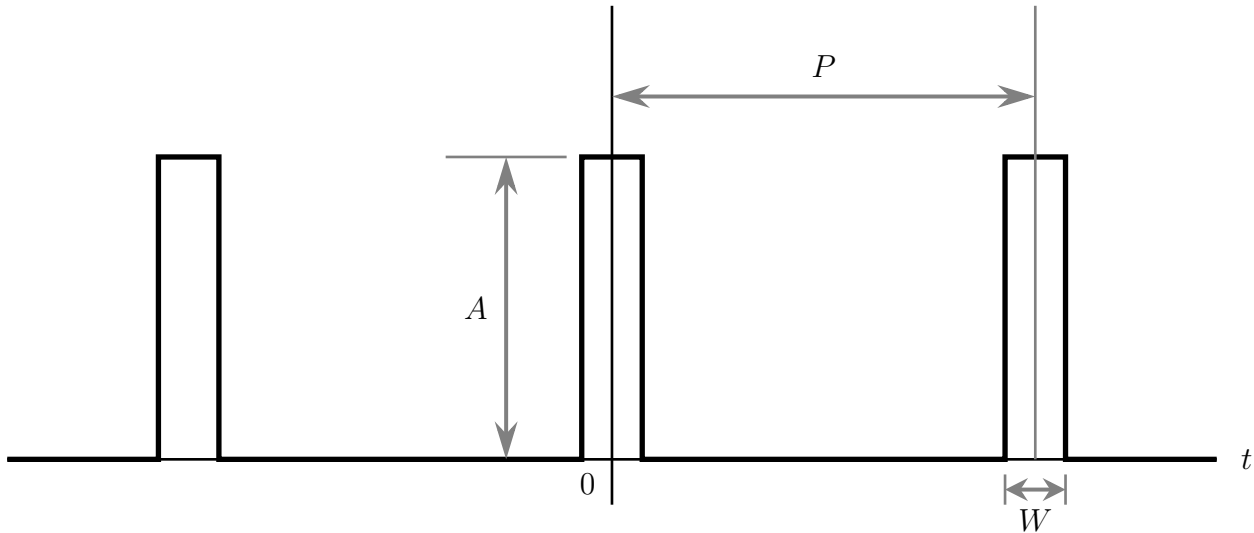
Let  $R$  be the number of samples per second. (e.g., 44100). Let  $S \subset \mathbb{R}$  be defined by

$$S = \left\{ x \in \mathbb{R} : \frac{mn - \frac{1}{2}}{R} \leq x \leq \frac{mn + \frac{1}{2}}{R} \text{ for some } n \in \mathbb{Z} \right\}.$$

Then the waveform  $f$  generated by the sequence  $a_n$  is a constant times the characteristic function of  $S$ , say

$$f(t) = A\chi_S(t).$$

The waveform looks like this, continuing periodically in both the positive and negative directions:



For our standard audio file generating method, we have  $A = \frac{20000}{32768}$  and  $W = \frac{1}{44100}$  seconds. The value of  $P$ , the period, depends on the sequence:  $P = \frac{m}{44100}$ .

We can find the fourier series of  $f$ :

$$f(t) = \frac{A_0}{2} + \sum_{k=1}^{\infty} A_k \cos k\omega_1 t + B_k \sin k\omega_1 t$$

where  $\omega_1 = \frac{2\pi}{P}$  and the fourier coefficients are given by

$$\begin{aligned} A_0 &= \frac{2}{P} \int_0^P f(t) dt \\ A_k &= \frac{2}{P} \int_0^P f(t) \cos k\omega_1 t dt \\ B_k &= \frac{2}{P} \int_0^P f(t) \sin k\omega_1 t dt. \end{aligned}$$

These integrals may be evaluated over any interval of length  $P$ , and it is easier in our case to use  $-\frac{P}{2} \leq t \leq \frac{P}{2}$ .

Thus we find:

$$A_0 = \frac{2}{P} \int_{-P/2}^{P/2} f(t) dt = \frac{2AW}{P} = \frac{2A}{m}$$

$$A_k = \frac{2}{P} \int_{-P/2}^{P/2} f(t) \cos k\omega_1 t dt = \frac{4}{P} \int_0^{W/2} f(t) \cos k\omega_1 t dt = \frac{4A \sin(k\omega_1 \frac{P}{2})}{P k\omega_1} = \frac{2A}{\pi k} \sin\left(\pi k \frac{W}{P}\right)$$

$$B_k = \frac{2}{P} \int_{-P/2}^{P/2} f(t) \sin k\omega_1 t dt = 0$$

Hence, we have, more simply

$$f(t) = \frac{A_0}{2} + \sum_{k=1}^{\infty} A_k \cos\left(2\pi k \frac{44100}{m} t\right)$$

where

$$A_0 = \frac{2A}{m}, \quad A_k = \frac{2A}{k\pi} \sin\left(\frac{k\pi}{m}\right) \text{ for } k \geq 1.$$

The function  $\cos(at)$  has frequency  $\frac{a}{2\pi}$ , so the fundamental frequency of the function  $f$  above is  $\frac{44100}{m}$ : the fourier series is a sum of cosine waves, one for every positive multiple of this frequency.

Since  $44100/2 = 22050$  is above the range of hearing (for most people), we actually only have to consider at most  $m/2$  harmonics: adding additional harmonics will not make any audible difference in the waveform.

Since  $\frac{1}{k} \sin(\frac{\pi k}{m})$  is approximately equal to  $\frac{\pi}{m}$  when  $k = 1$  and it equals  $\frac{2}{m}$  when  $k = \frac{m}{2}$ , the amplitudes of these harmonics are fairly similar, the largest being around 60 percent larger than the smallest. This results in spectrograms with fairly similarly weighted spectral lines.