

# Math 380: Creating Mathematical Visuals & Interactive Animations

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## Sample Projects, Instructor Models, and Portfolio Outcomes

In addition to student-created work, the course draws heavily on instructor-built models that demonstrate the level of clarity, mathematical correctness, and visual design expected in major projects. These models also serve as starting points for student extensions and redesigns.

### Instructor Model Examples (Desmos)

- Moon Phases in 2D — Modeling angular motion, relative position, and illumination geometry. <https://www.desmos.com/calculator/r2irk2flui>
- Sun–Earth System in 3D — Parametric orbits, vectors, and spatial reasoning. <https://www.desmos.com/3d/e9fitb1xcg>
- Candy Cane Geometry (TNB Frame) — Curvature, torsion, and moving frames along a space curve. <https://www.desmos.com/3d/qfvvbzkkva>
- Lights on a Christmas Tree — A curve constrained to lie on a surface, with arc length and spacing. <https://www.desmos.com/3d/vtxouumat>
- Additional examples available in the instructor's Desmos gallery: <https://sites.math.washington.edu/~aloveles/CalcVisuals/>

### Student Project Expectations

Student projects build on these models by modifying parameters, introducing new motion, adding vectors or surfaces, improving labeling, or redesigning the visual narrative for a specific audience. Final portfolios emphasize mathematical accuracy, visual clarity, and thoughtful explanation.