

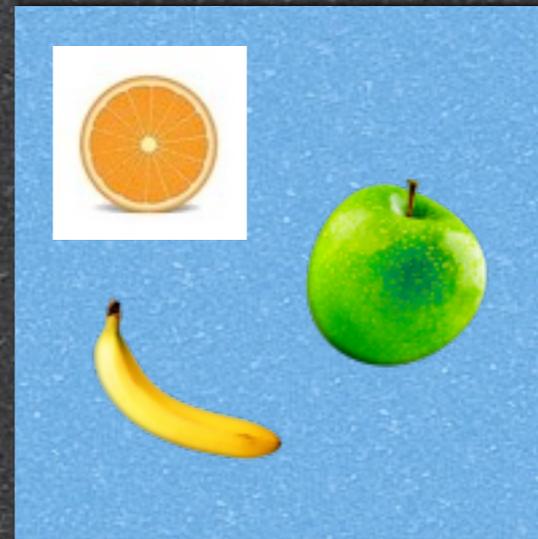
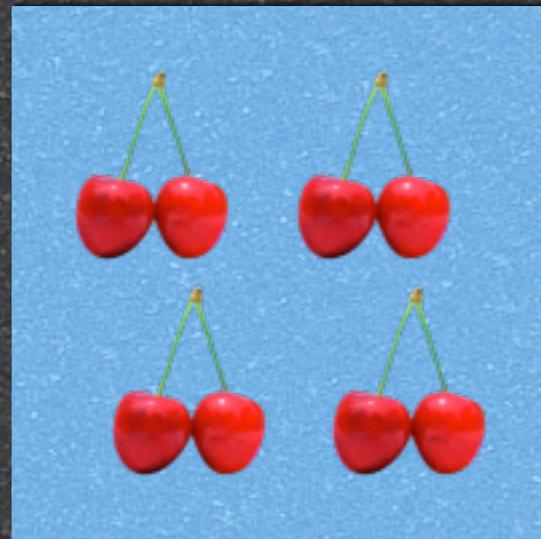
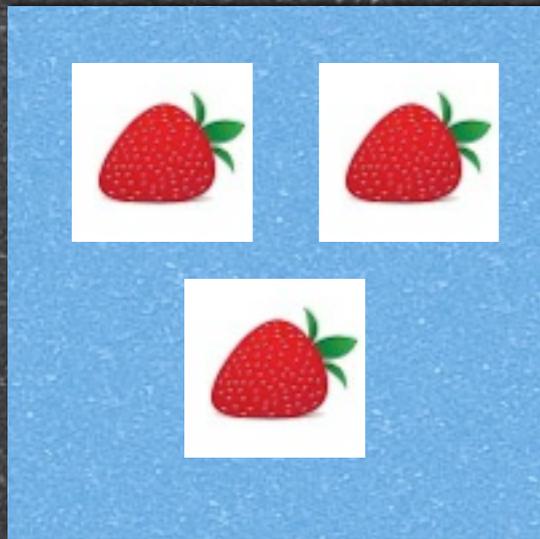
# NWMI Spring Workshop 2013

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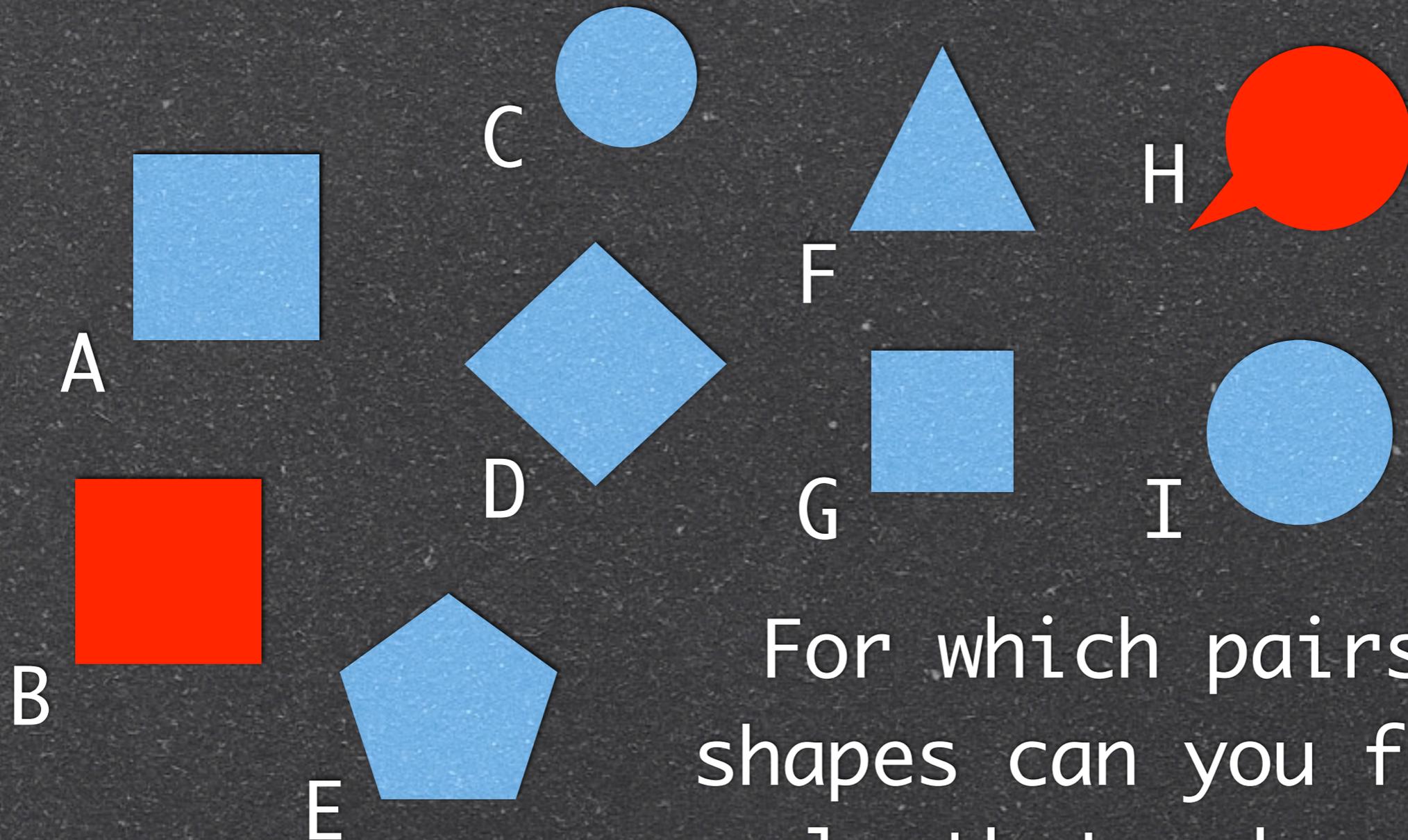
# Outline

- 📌 The meaning(s) of “the same”?
- 📌 Congruence, Similarity and other samenesses
- 📌 Properties of Dilations
- 📌 Dilations for solving Geometry Problems
- 📌 Combining Dilations

Which are “the same”?  
Which one (if any)  
does not belong?



# Which are “the same”?



For which pairs of shapes can you find a rule that makes them “the same” (or not)?

# Sameness

- 📌 There are many ways in math and in other parts of life to group things as being the same or not.
- 📌 Examples outside of math?
- 📌 Examples in math? Geometry?

# Properties of sameness

- Any A is the same as itself. [For any A, A “same” A.]
- If A is the same as B, then B is the same as A. [A “same” B implies B “same” A.]
- If A is the same as B and B is the same as C, then A is the same as C. [A “same” B and B “same” C implies A “same” C.]

# Sameness in Geometry

- In Euclidean Geometry, there are two kinds of sameness that we use most often and study the most: Congruence and Similarity
- Some other samenesses include “equal area” or “equal length”
- A variety of samenesses can be defined by means of transformations

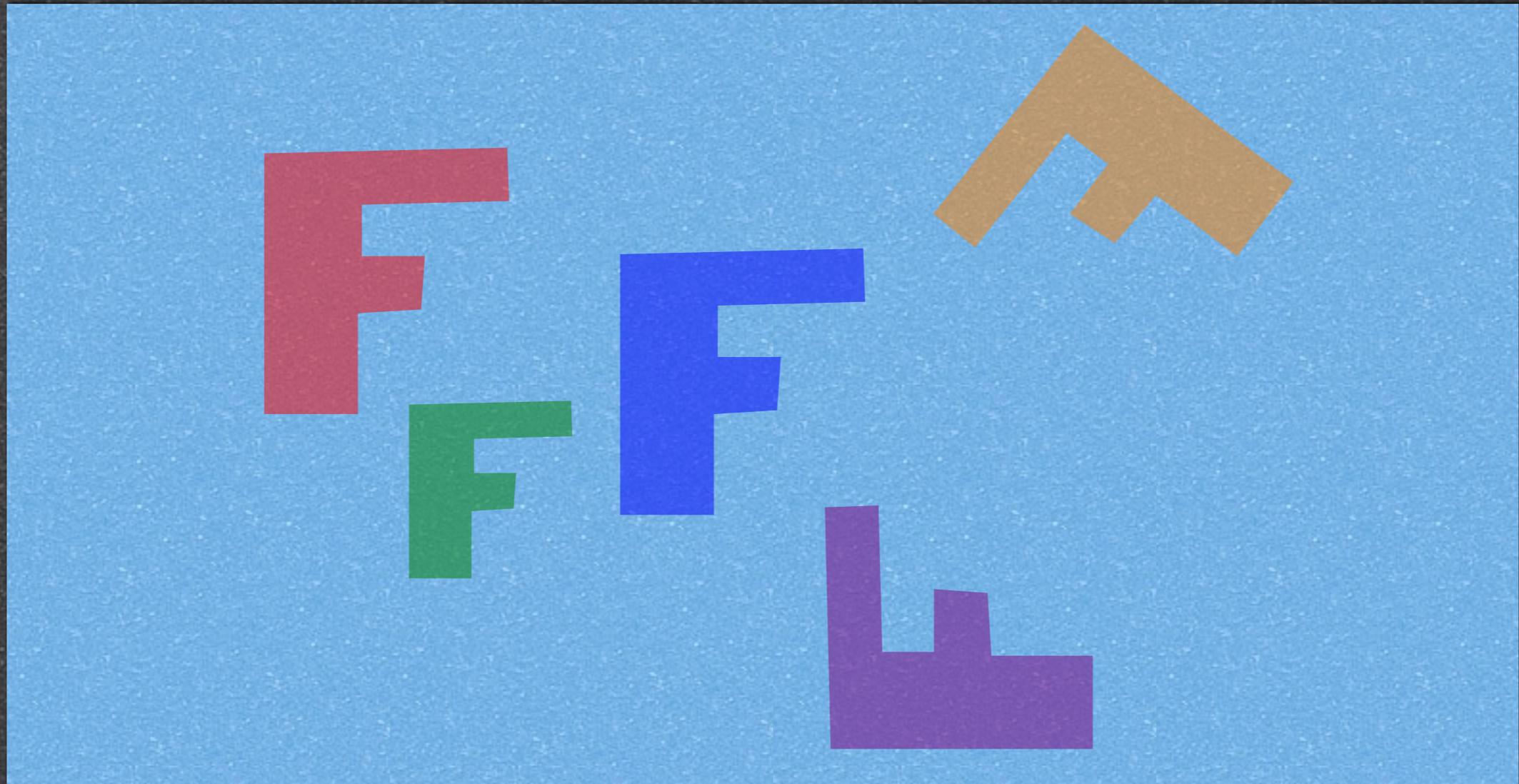
# Congruence: Two Versions of the same Definition

- Two figures are **congruent** if there is a rigid motion that moves one to coincide with the other. (Standard)
- In the plane, two figures are **congruent** if there is a sequence of translations, rotations, and line reflections that moves one to coincide with the other. (Common Core)

# Other possible samenesses in the plane – which are OK?

- Two figures are XXX to each other if there is a translation that moves one to coincide with the other.
- Two figures are YYY if there is a rotation that moves one to coincide with the other.
- Two figures are ZZZ if there is a sequence of translations and rotations that moves one to coincide with the other.

Which figures are  
XXX, YYY, ZZZ?



# Food for thought

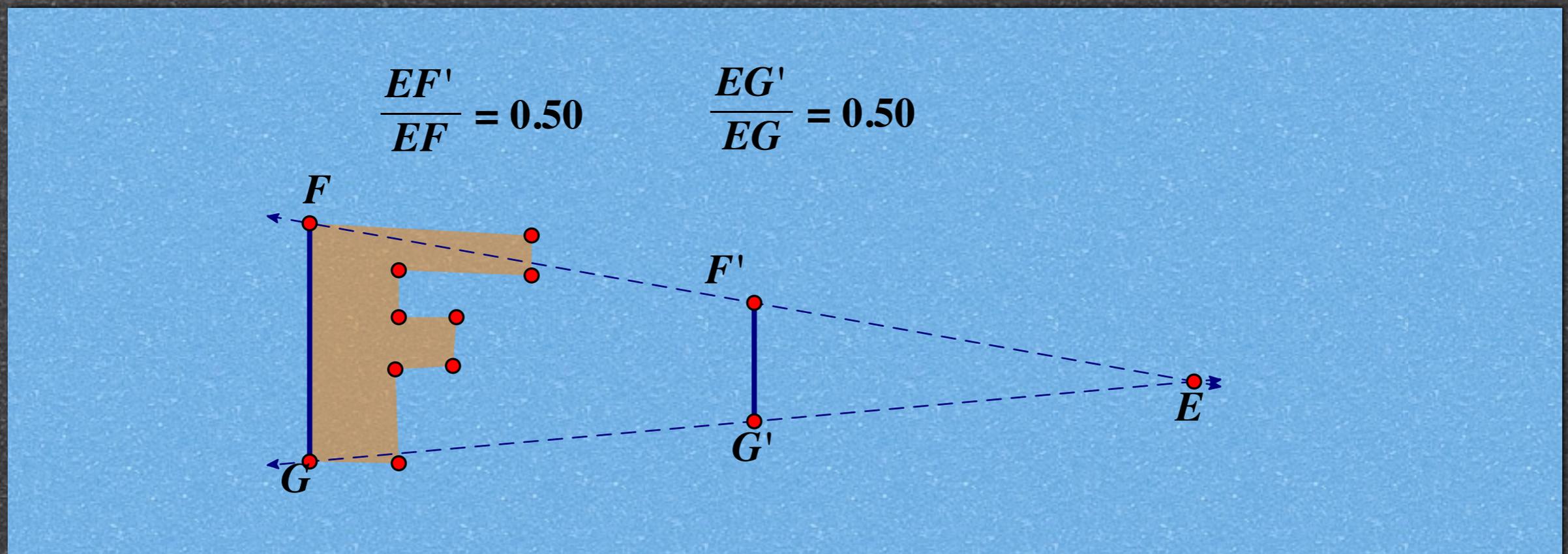
- Which kinds of sameness might relate letters on a normal printed page?
- If a kid thinks a rotated square is a “diamond” and not a square, is she thinking XXX and not just “wrong”.

# Similarity

- Two figures are **similar** if there is a scaling motion that moves one to coincide with the other. (Standard)
- In the plane, two figures are **similar** if there is a sequence of dilations, translations, rotations, and line reflections that moves one to coincide with the other. (Common Core)

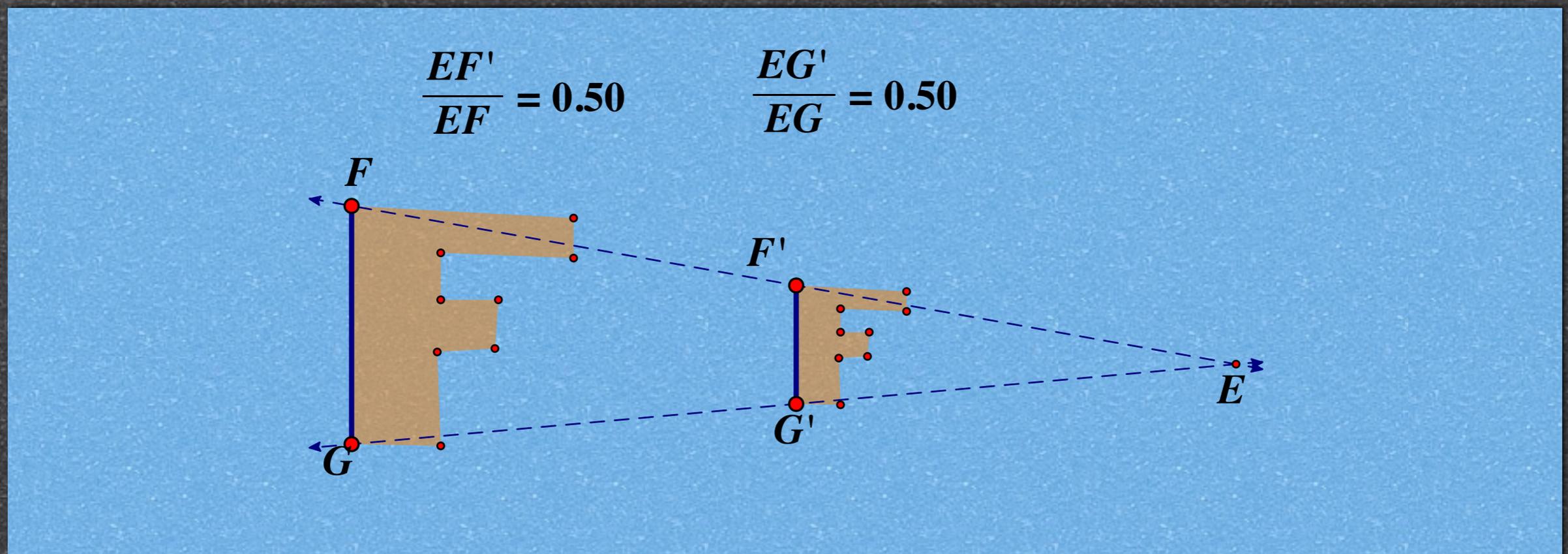
# Dilation

- A dilation with ratio  $r$  and center  $E$  maps a point  $F$  to a point  $F'$  on line  $EF$  so that  $EF'/EF = r$ .

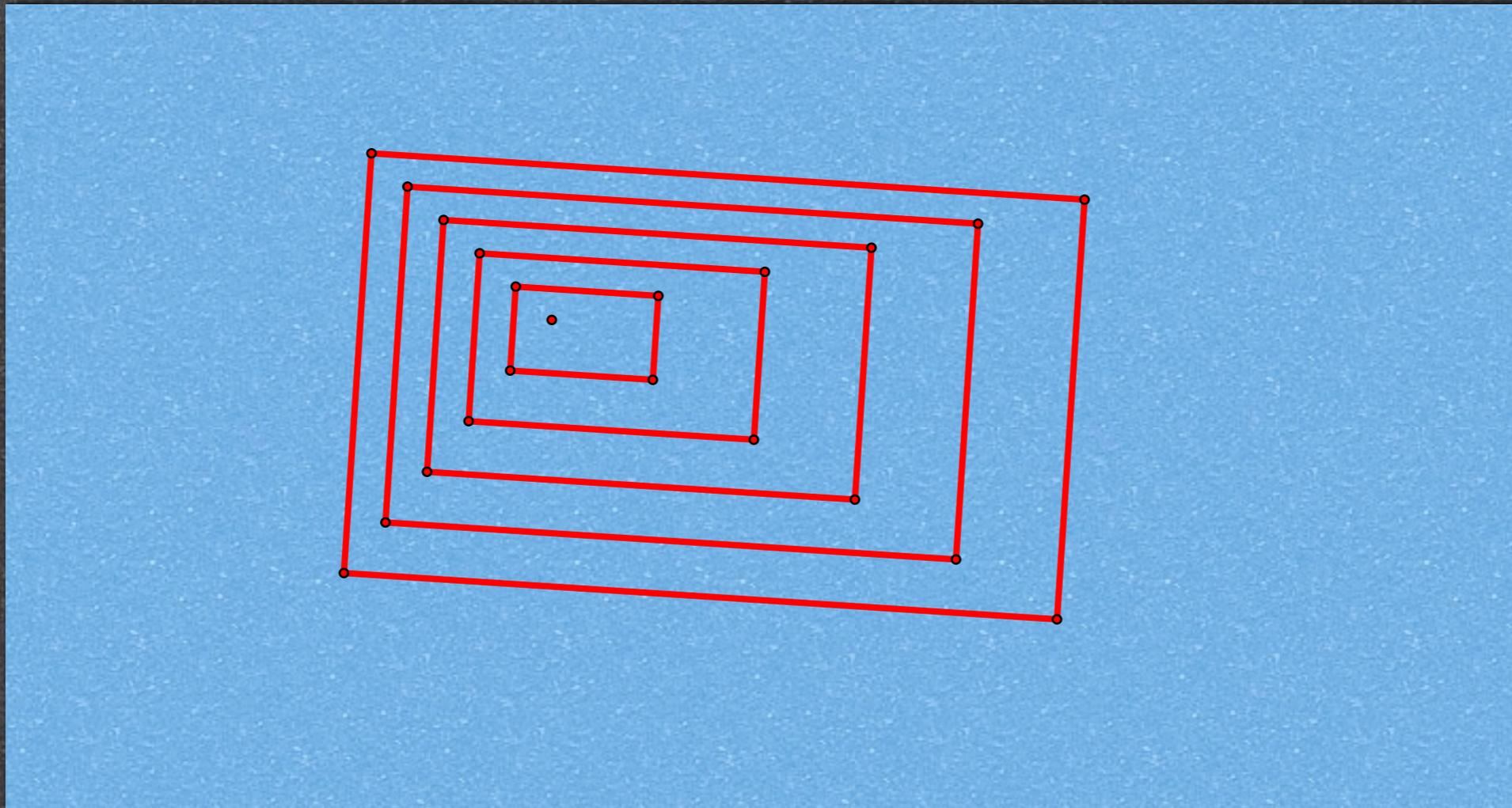


# Dilation

- All the other points are transformed by the same rule. All distances are scaled by the same ratio  $r$ . Angles are preserved.



Dilations with same center  
different ratios produce a  
family of similar figures

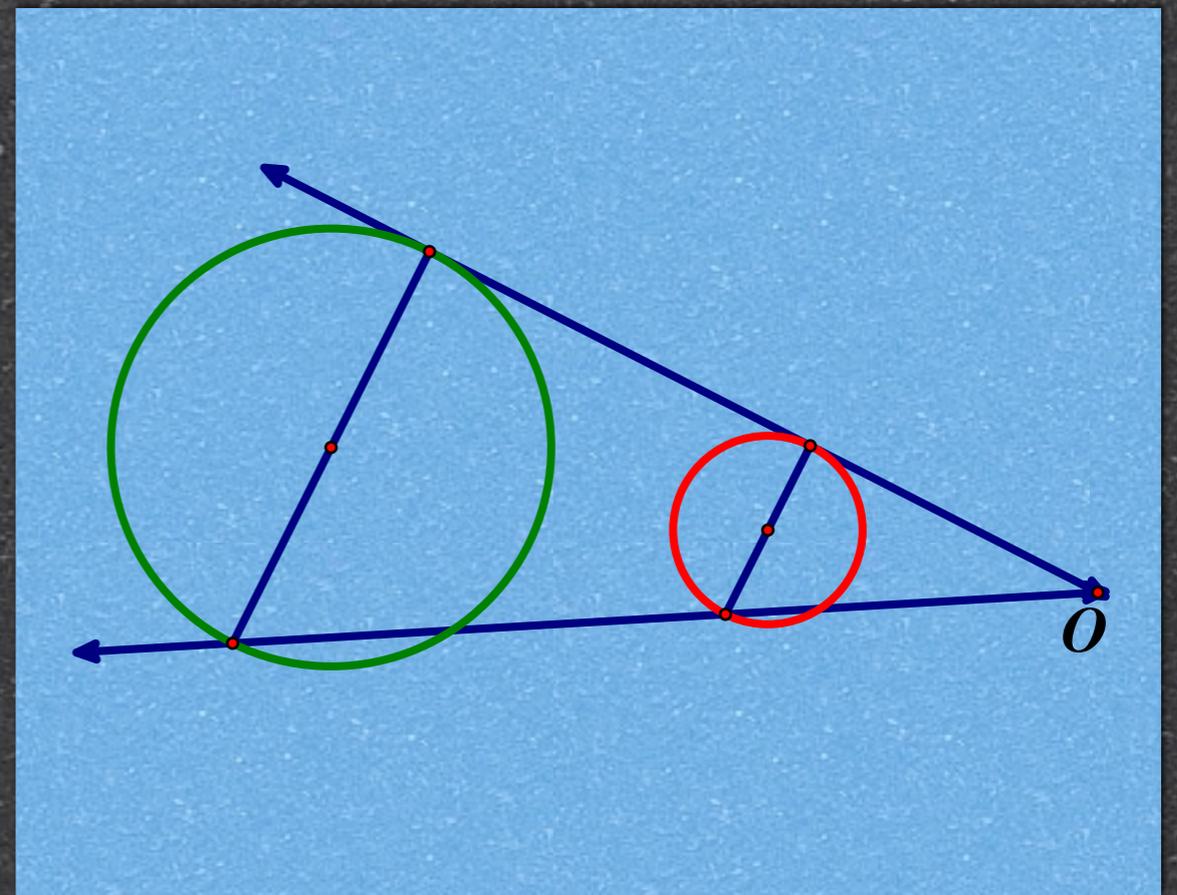
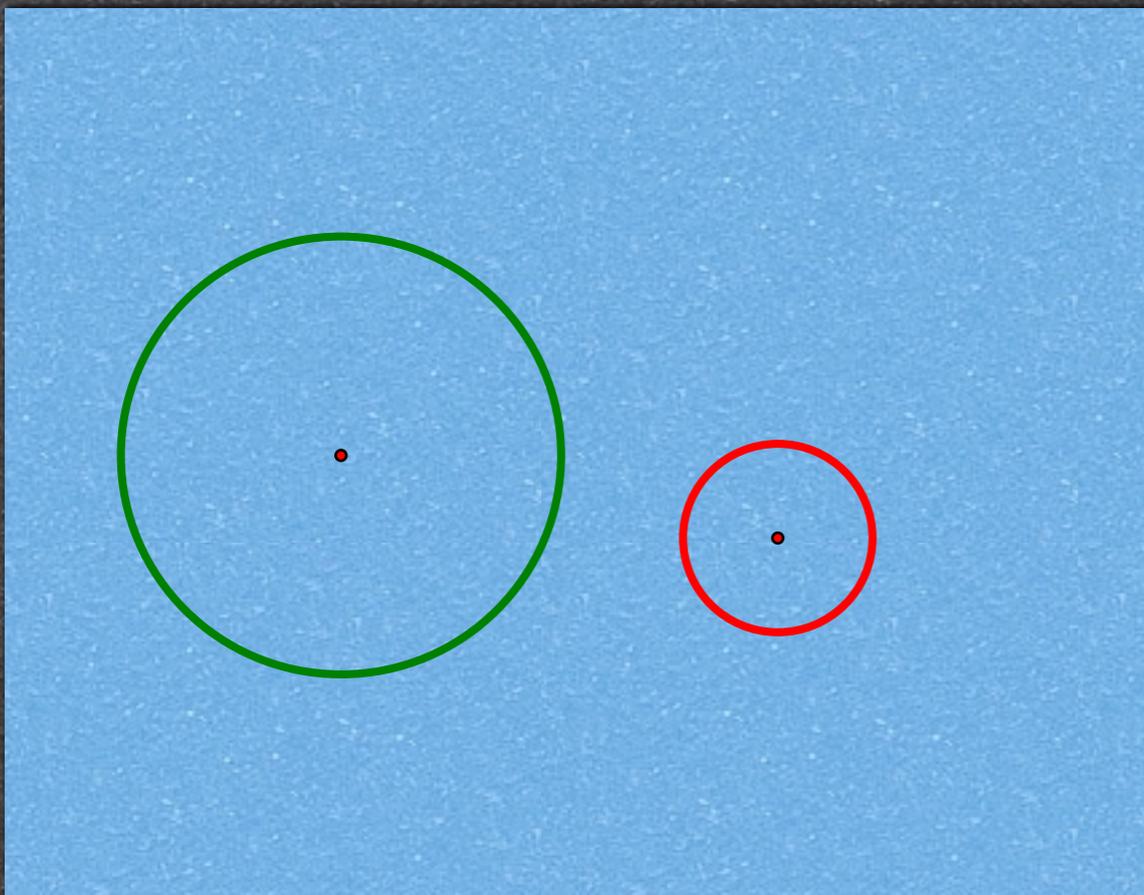


# A graph paper example

- Draw a triangle ABC on your graph paper (suggest choosing points with integer coordinates)
- Draw any segment PQ parallel to AB and of different length.
- Draw lines AP and BQ and find the intersection point O. O will be the center of a dilation.
- Draw a line through P parallel to AC and a line through Q parallel to BC. Let R be the intersection of these two lines.
- Now draw the line CR. It should pass through O. And it should be true that  $OR/OC = OP/OA = OQ/OB$

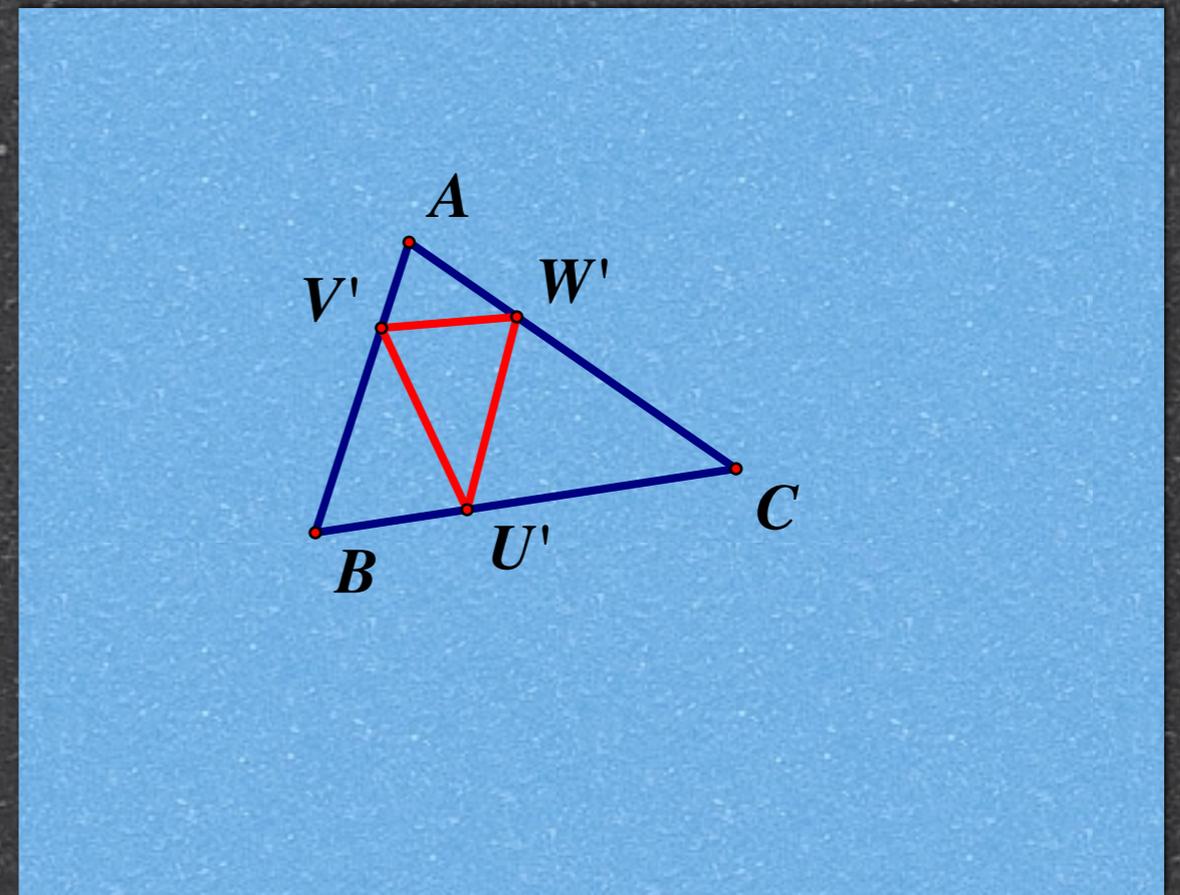
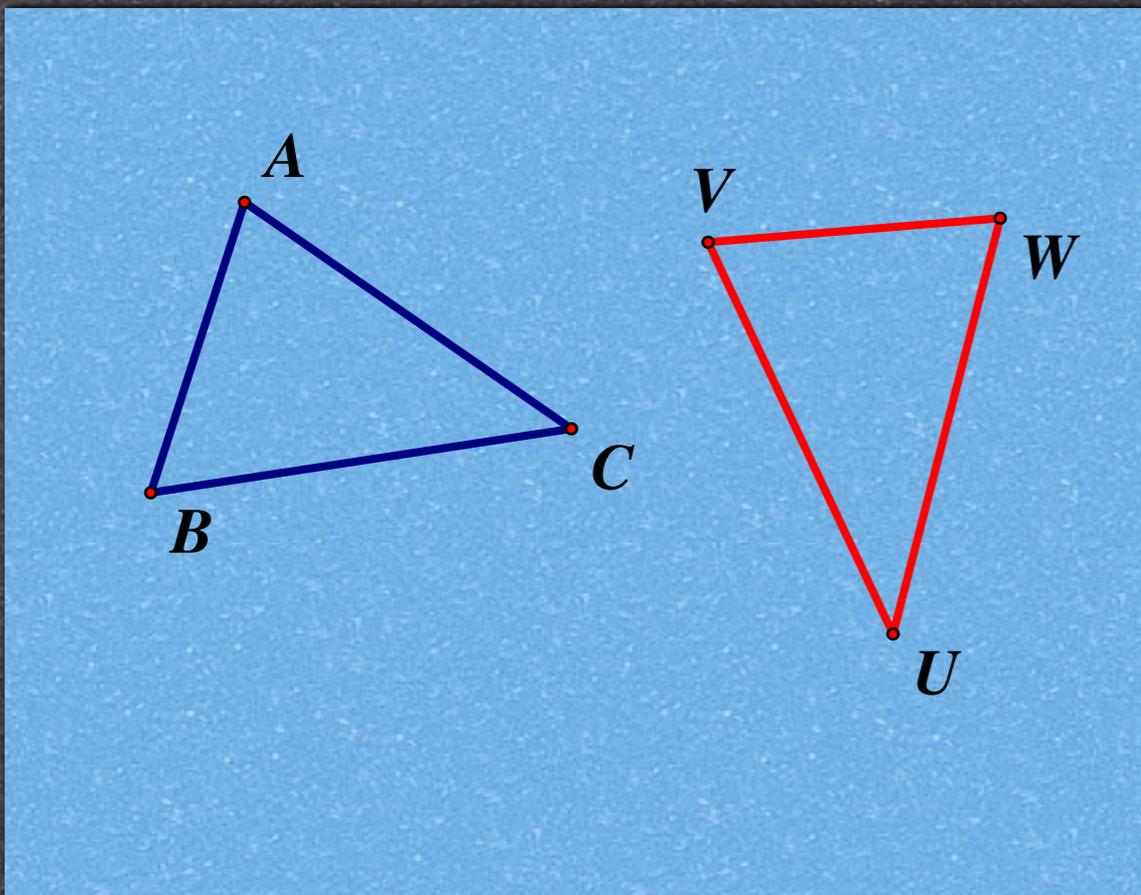
# Application 1

- Given two circles of unequal radius, construct a dilation from one to the other.



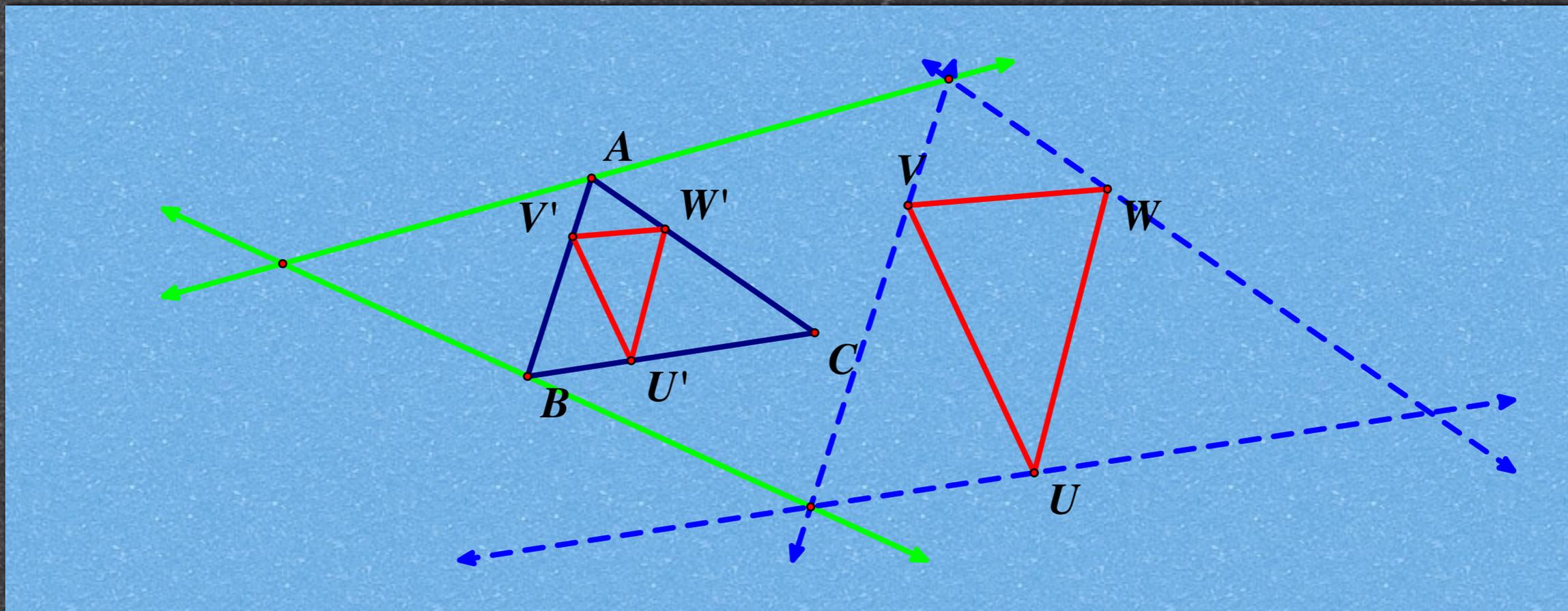
# Application 2

- Given two triangles,  $ABC$  and  $UVW$ , construct a triangle similar to  $UVW$  inscribed in  $ABC$ .



# Solution 2

- It is easy to construct a triangle similar to  $ABC$  circumscribed around  $UVW$  by constructing 3 parallel lines. Then dilate..



# Composing dilations

- Suppose that a figure is dilated once and then the image is dilated again. Is there a single dilation that will take the first to this second image?
- **Experiment:** On your graph paper try dilating one segment  $AB$  to a second  $CD$  and then dilate  $CD$  to  $EF$ . Can you dilate  $AB$  to  $EF$  in one step?

# Composing dilations

- Suppose that a figure is dilated once and then the image is dilated again. Is there a single dilation that will take the first to this second image?
- **Experiment:** On your graph paper try dilating one segment  $AB$  to a second  $CD$  and then dilate  $CD$  to  $EF$ . Can you dilate  $AB$  to  $EF$  in one step?
- **Answer:** Almost true. (What if the first scaling ratio is 2 and the next is  $1/2$ , with difference centers?)

# XXX or ???

- Two figures in the plane are **homothetic** if there is a sequence of dilations that moves the first to coincide with the second.
- Two figures in the plane are **homothetic** if either there is one dilation or one translation that moves the first to coincide with the second.